

Dr Jacqueline Bradley  
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#### Academic Qualifications

ANU School of Art and Design, Sculpture and Spatial Practices Workshop PhD –  
Well Equipped: Assembling the Outdoors, (2018)  
Bachelor of Visual Arts, Honours (2007)

#### Teaching

2020 - Ongoing           Lecturer, Sculpture workshop, National Art School  
2011 - 2019             Lecturer, various workshops, ANU School of Art and Design

#### Solo exhibitions

2023           All of a Sudden, Goulburn Regional Gallery, NSW  
2022           The Tender, Canberra Glassworks Gallery, Canberra  
2018           Well Equipped, ANU School of Art and Design Gallery, ACT  
                Figure in the Landscape, Drill Hall Gallery, ACT  
2017           Climbing Equipment - site specific installation, National Portrait Gallery, ACT  
2012           The Outdoors Type, Craft Victoria, Melbourne, VIC  
2011           The Outdoors Type, CCAS Gorman House, ACT  
2010           Table Spoon, FELTspace gallery, Adelaide, SA  
                How to Make Up, Off the Kerb Gallery, Collingwood, VIC  
2009           Never a Cross Word, Australia National Capital Artists (ANCA), ACT

#### Scholarships, awards and prizes

2022           Arts ACT Project Funding  
2021           Canberra Glassworks, Artist-in-residence  
2020           CAPO COVID-19 funding: To create an at home postal exhibition  
2019           Arts ACT project funding: To create a site-responsive artwork for a curated  
                exhibition and to undertake research in the USA.  
                Finalist: Deakin Small Sculpture Prize, VIC  
                Finalist: J.G Crawford award for outstanding research theses, ANU, ACT  
2018           Finalist: Hutchins Contemporary Art Prize, Tas  
                Residency: Bundanon Writers Cottage, NSW  
2017           EASS Patrons HDR Award  
2016           Finalist, Fishers Ghost Award, Campbelltown Arts Centre, NSW  
                Finalist, Waterhouse Natural Science Art Award, South Australia Museum, SA  
2015           Finalist: National Self Portrait Prize, UQ Museum and Gallery, QLD. Curator:  
                Michael Desmond. Judge: Jason Smith  
2014           Winner: Harris and Hobbs Small Sculpture Prize. Judge: Terrence Maloon  
                Rosalie Gascoigne Memorial Award, Canberra Arts Patron Organisation  
2012           The Rooms Artist in Residency Award, Newfoundland, Canada

#### Selected Curated Exhibitions

2022           Lightweight, Post Office Projects, Adelaide. Director: Eleanor Scicchitano  
                Contour 556 – Public Art Biennale, ACT. Curator: Neil Hobbs  
                Grout, Tiles Lewisham, Sydney. Curator: Owen Lewis  
2021           Flotsam and Jetsam, Post Office Projects, SA. Curator: Eleanor Scicchitano  
2020           The Unsolicited Proposals Unit, CCAS, ACT. Curator: Eleanor Scicchitano  
                Contour 556 – Public Art Biennale, ACT. Curator: Neil Hobbs

- 2019 The Way We Wear, Australian Embassy Gallery, Washington, D.C. Curator: Laura Nix  
The Fig Tree, AD Space, UNSW, Sydney. Curator: Lucy Checuti  
Elegy for Winter, M16 Artspace. ACT. Curator: Dr Annika Harding
- 2018 Richard Long, Hamish Fulton, Roger Ackling, Jacqueline Bradley, Spare Room 33, Canberra, ACT. Curator: Peter Jones.  
I'm a Feminist but..., Walkway gallery, Bordertown, SA. Curator: Eleanor Scicchitano
- 2017 I'm a Feminist but..., Praxis Artspace, Adelaide, SA. Curator: Eleanor Scicchitano  
Time Frame: Works from the Taylor/Jones collection, Justin Art House Museum, Melbourne, VIC. Curators: Susan Taylor and Peter Jones.  
Lines of Site, M16 Artspace, ACT. Curator: Dr Grace Blakely Carroll
- 2016 Contour 556, Public Art Festival, Lake Burley Griffin Foreshore, ACT. Curator: Neil Hobbs  
Obnoxious Ladies in the Australian Landscape, CCAS, ACT. Curator: Sabrina Baker
- 2015 Work, Rest, Play, Hawkesbury Regional Gallery, NSW. Curator: Elissa Blair  
National Self Portrait Prize, UQ Museum and Gallery, QLD. Curator: Michael Desmond  
Innerspace, Canberra Contemporary Art Space, ACT. Curator: David Broker
- 2014 Kitchenalia, Goulburn Regional Gallery. Curator: Angela D'Elia
- 2013 Blaze: Backburning, CCAS Gorman House, ACT. Curator: Annika Harding  
Making Tracks, ANU School of Art Gallery, ACT. Curators: Paul Hay and David Broker
- 2012 Bad Girls, CCAS Gorman House, ACT. Curator: Anni Doyle Wawrynczak.  
Futurotextiles, [Touring Europe for 2 years, begin at Centre for European Textiles Innovation (CETI), Lille, France.] Curator: Caroline David  
John Fries Memorial Art Prize, Gaffa gallery, Sydney, NSW. Curator: Venita Poblaki
- 2010 Something in the Air, Canberra Museum and Gallery (CMAG), ACT. Curators: Mark Van Veen and Deborah Clark  
Blaze 4, CCAS Gorman House, ACT. Curator: Yolande Norris
- 2009 Hobart City Art Prize, Tasmanian Museum and Gallery (TMAG), Hobart

#### Selected recent publications

- 2022 Essay - Emma O'Neil, "Lightweight", Post Office Projects, Adelaide, SA  
Essay - Jacqueline Bradley, "Oakey" ACE open, Adelaide, SA  
Essay - Aimee Frodsham, "the tender", Canberra Glassworks, ACT, 2022
- 2020 Essay - Eleanor Scicchitano, The Unsolicited Proposals Unit, CCAS, 2020
- 2019 Essay – Dr Charlotte Galloway, The Way We Wear. ANU SOAD, Canberra, 2019
- 2017 Essay – Peter Jones, A Living Collection,  
<https://www.jahm.com.au/digital-catalogue-essay> 2017  
Essay - Dr Grace Blakely-Carroll, Lines of Site; Finding the Sublime in Canberra, catalogue essay, M16 Gallery, 2017  
Essay – Eleanor Scicchitano, I'm not a feminist but..., catalogue essay, Praxis Artspace and Bordertown gallery, SA, 2017
- 2016 Essay – Sabrina Baker, Obnoxious Ladies in the Australian Landscape. Canberra: CCAS, 2016  
Book: Climates: Architecture and the Planetary Imaginary. Hannah, Dehlia and Selin, Cynthia. New York, Columbia Books, 2016